Sagardighi Kamada Kinkar Smriti Mahavidyalaya Department of Sanskrit

	Introduction to Shree Harsha and His Historical Context:	3 HOURS	
1	- Overview of classical Indian literature.		
1	- Life and times of Shree Harsha.		
	- Historical and cultural context of his works.		

Add-On Course Course Title: The Literary Brilliance of Mahakavi Shree Harsha

Course Objectives:

- To provide an understanding of the life and historical context of Shree Harsha.
- To explore and analyze the major works of Shree Harsha.
- To appreciate the literary and cultural contributions of Shree Harsha.
- To develop skills in literary analysis and critical thinking through the study of classical literature.

COURSE CONTENT:

SL.NO	TOPIC	DURATION
	- Reflections on course learnings.	
10	- Open discussions on the relevance of Shree Harsha today.	
10	- Group presentations on selected topics.	31100113
	Student Presentations and Discussions	3 HOURS
	- Analysis of Shree Harsha's influence on contemporary thought.	
9	- Feminist readings and modern interpretations.	
0	- Different critical approaches to Shree Harsha's works.	3 HUUKS
	- Shree Harsha's legacy in Indian literature Critical Perspectives:	3 HOURS
	- Comparative study with other classical poets.	
8	- Impact on subsequent Sanskrit literature	
0	Shree Harsha's Influence on Sanskrit Literature:	3 HOURS
	- Comparison with contemporary and later poets.	
	- Shree Harsha's use of metaphors, similes, and other literary devices.	
7	- Exploration of recurring themes: love, duty, heroism.	
	Themes and Literary Devices:	3HOURS
	- Comparison between Ratnavali and Priyadarsika	
-	- Analysis of the plot and structure.	
6	- *Priyadarsika*: Summary, characters, and themes.	
	: Dramatic Works – Priyadarsika	3 HOURS
	- Literary style and techniques used in Ratnavali.	
	- Analysis of the plot and structure.	
5	- Ratnavali*: Summary, characters, and themes.	
	Dramatic Works – Ratnavali	3 HOURS
	- Comparison with other versions of the Nala-Damayanti story	
Т	- Shree Harsha's portrayal of Nala and Damayanti.	
4	- Detailed analysis of selected passages.	
	Major Work – Naishadha Charita (Continued):	3 HOURS
	- Themes and literary techniques.	
3	- Summary and analysis of key cantos.	
2	- Naishadha Charita*: Overview and significance.	JIOUKS
	Major Work – Naishadha Charita:	3 HOURS
	Priyadarsika.	
2	- Introduction to his literary contributions Summary of his major works: *Naishadha Charita, *Ratnavali, and	